



SIROCCO

and the Kingdom of the Winds



A movie by Benoit Chieux
Script by Alain Gagnol

Supported by CNC, CICLIC, Région Sud and Grand Est, Procirep-Angoa



SACREBLEU PRODUCTIONS - 10 bis, rue Bisson, 75020 Paris

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SARL au capital de 45 000 Euros - RCS 421 483 728 - SIRET 421 483 728 00042 - APE 5911 C

TECHNICAL CHART

A NEW WIND IS BLOWING ON FRENCH ANIMATION!

DIRECTOR: BENOÎT CHIEUX

WRITER: ALAIN GAGNOL

PRODUCTION: SACREBLEU PRODUCTIONS

GENRE: ANIMATED FEATURE LENGTH

DURATION: 80'

AUDIENCE: 5 - 10 years old and the whole family

FORMAT: 2D / DIGITAL / COLOR

LANGUAGE: FRENCH

DISTRIBUTION: HAUT ET COURT DISTRIBUTION

BUDGET: 6 MILLIONS €

BEGINNING OF PRODUCTION: End of 2020

DELIVERY: Mid-2022

SYNOPSIS

Juliette (4) and Carmen (8), two intrepid sisters, discover a passage between their world and the extraordinary universe of their favorite book: the kingdom of the winds. Transformed into cats at their arrival, they are imprisoned and separated by the mayor of the village following Juliette's clumsiness. Juliette is offered as a pet to Selma, a singer with whom the mayor is secretly in love, and Carmen is sentenced to marry his son, a desperately lonely teenager. Thanks to Selma, the two girls will find each other. But how will they manage to come back to their world? Only Sirocco, who Selma once knew, may help them. But is he as terrifying as the villagers think and that the book implied?

BENOIT CHIEUX AND ALAIN GAGNOL

Benoît Chieux wrote *Mia et le Migou* (2008, with Jacques-Rémy Girerd) and co-directed *Aunt Hilda!* (2014). His short films, *Tigres à la queue leu leu* and *Midnight's garden* (produced by Sacrebleu Productions) were both nominated for the Cesar in 2016 and 2018. His last short film *Mealting Heartcake* (Sacrebleu) was released in November 2019 (in the program *Zébulon le dragon*), there were more than 100 000 spectators so far. Alain Gagnol, the writer, is a screenwriter, director and novelist. He co-directed and wrote *A cat in Paris* (2010) and *Phantom boy* (2015) with Jean-Loup Fecioli.

SELECTIONS:

Coproduction forum Les Arcs (2018), MIFA pitching sessions in Annecy (2019), Cartoon Movie (2020)