

The Great Rabbit

Réalisation & Scénario:

Written & directed by:

Atsushi Wada

16/9 – 7' – Color

If you believe in The Rabbit, it means that you will believe anything. If you don't believe in The rabbit, it means that you won't believe in anything.

Credits

Written, Animated, Edited and Directed by: Atsushi Wada

Color Design: Misa Amako

Sound Design : Masumi Takino

Voice: Atsushi Wada

Production: Ron Dyens, Tamaki Okamoto

Date of production : 2012

N° de Visa: 132.422

Synopsis

English : Once we called the noble, profound and mysterious existence The Great. We have moved with the time, our thought and consciousness have changed. And yet, what makes us still calling it The Great ?

French : Il fut un temps où nous avons admis que notre noble, profonde et mystérieuse existence puisse être appelée 'The Great'. Depuis, nous avons évolué avec le temps, notre pensée et notre conscience ont changé. Et pourtant, quelle est la raison qui nous permet de considérer encore notre existence comme étant 'The Great'?

Biography

Born in 1980. Graduated from Osaka Kyoiku University, Image Forum Institute of Moving image and Tokyo University of the Arts. Began to create the short animation works in self-study from 2002. Atsushi Wada likes to make comfortable movements and is always thinking about the Japanese traditional concept called "Ma", the tension produced between movements. "Day of Nose" (2005) won the Best Short Film in Norwich International Animation Festival and "Well, That's Glasses" (2007) won the Best Film of the Young Jury in Rio de Janeiro International Short Film Festival. "In a Pig's Eye" (2010) has been nominated in Zagreb, Annecy, Hiroshima, and Ottawa, and won the Best Film in Fantoche International Animation Film Festival and the Best Animation at Vila do Conde International Film Festival.

"The Mechanism of Spring" (2010) premiered at the Venice Film Festival.

Filmography

The mechanism of spring, 4'20", 2010.

In a pig's eye, 10', 2010.

Well, that's glasses, 6', 2007.

A manipulated man, 5', 2006.

Gentle wistle, bird, and stone, 3', 2005.

Days of Nose, 10', 2005.

A clerk in charge, 6', 2004.

Dancer of Vernicular, 6'30", 2004

Festivals

Berlinale – official competition – 2012 (Germany)

IndieLisboa - Lisbon International Independent Film Festival 2012 (Portugal)

KKO Festival — 11ème Festival du Court Métrage d'Altkirch 2012 (France)
International Festival of Animated Films **ANIFILM**, Trebon, (République Tchèque)
Animafest Zagreb 2012- Grand Competition
Oberhausen (program « award winners of other festivals »)
8th **IndPanda** International Short Film Festival, Hong Kong China
Hors Pistes 2012 (Tokyo)
NEW HORIZONS International Film Festival 2012 (Poland)
Filmtraffic Holland Animation Film Festival 2012
Fest Anca International Animation Festival (Slovak Republic) 2012
Wiesbaden International Weekend of Animation 2012 (Germany)
Hiroshima International Animation Festival 2012
Melbourne International Film Festival 2012 (Australia)
Festival **Silhouette** 2012 (France)
Palm Springs International ShortFest (USA)
International Animated Film Festival **Animator** 2012 (Poland)
ANIMANIMA 2012 (Serbia)
8th World Festival of Animated Film in **Varna** 2012
Fantoche 2012 (Switzerland)
Guanajuato International Film Festival (Mexico)
International Animated Film Festival « **Animatou** » 2012 (Switzerland)
Circuito Off Festival 2012 (Venise, Italy)
International festival of Asian cinema (Russia)
The **Ottawa** 2012 International Animation Festival (Canada)
Sapporo International Short Film Festival (Japan)
Bánkitó Festival
ASK Film Festival
Uppsala (Sweden)
3D Wire (Spain)
Gimli Film Festival (Canada)
Animated Dreams
Festival of **Contemporary animation & media art**
Linoleum (Russia)
Sicaf 2012 (Korea)
Anilogue (Hungary)
Eyeworks festival of experimental animaion 2012 (USA)
Janela internacional cinema do Recife (Brésil)
Big Cartoon Festival in Moscow
Telluride Film Festival (Colorado,US)
CutOut Fest (Mexico)
OZU Film Festival (Italy)
Alternativa Festival de Cinema Independent (Spain)
Japanese films for **Belo Horizonte** 2012 (Brazil)
London International Animation Festival
Leeds International Film Festival (UK)
ASK Film Festival (Japan)
Zipangu Fest (UK)
Xi'an International Animation Film Festival (China)
Festival Internacional de **Curtas** do Rio de Janeiro (Brazil)
Goldfish 2012 – Movies for adults (Russia)
Animpact Max 2013 competition (Korea)
Un festival c'est trop court, **Nice** (France)
21st Annual **St. Louis** International Film Festival (Etats-Unis)
9th **Akbank** Short Film Festival (Istanbul, Turkey)
21^e festival de **Vendôme** (France)
Festival national du film d'animation de **Bruz** 2012 (France)
Festival **Multivision** 2012 (Russie)
2nd annual **Madeira** Film Festival 2013 (Portugal)
25th **Minimalen** Short Film Festival, Trondheim 2013 (Norway)
Flickerfest International Short Film Festival (Australia)
35ème Festival du Court Métrage de **Clermont-Ferrand** (France)
2nd **Hanoi** International Film Festival (Vietnam)

ETIUDA&ANIMA 2012 (Pologne)
International Film Festival **Rotterdam** (program : Kids on the Floor) (The Netherlands)
Tehran International Animation Festival (TIAF) (Iran)
15th **Mecal** International Short Film Festival (Espagne)
20th **Stuttgart** International Festival of Animated Film (Germany)
AniFest 2013 (Republique Tchèque)
Flip International Animation festival 2013 (England)
Art Film Fest 2013 (Slovakia)
AnimaMundi 2013 – Panorama (Brésil)
28th Valencia International Film Festival Cinema **Jove** Short Film Competition 2013 (Spain)
Festival international du court métrage de **Lille** 2013 (France)
Expotoons 2013 (Argentina)
Japan **Media Arts** Festival in Yamanashi 2013 (Japan)
Winnipeg Underground Film Festival 2013 (Canada)
International Animation Festival 2013 (Hong Kong)
The **FILE** – Electronic Language International Festival 2013 (Brazil)
Krok 2013 (Ukraine – Russia)
TAFFI - Toronto Animation Arts Festival International 2013 (Canada)
SIGGRAPH 2013 (USA)
Animatou 2013 (Switzerland)
Mecal Chile Festival 2013 (Chile)
EXPOTOONS 2013 (Argentina)
Monstra Festival 2014 (France)
Ann Arbor film festival 2014 (US)
Berlin International Directors Lounge (out of competition) (Germany)
Flatpack Festival (UK)
Prix Ars Electronica 2014 (Austria)

Awards

Berlinale- Silver Bear (Short Film Jury)
IndieLisboa: Honorable mention
Animafest (Zagreb) - Special Award
Off International award-Circuito Off Festival (Venise)
Special Award-Hiroshima 2012
Japan Media Arts Festival – Excellence award