

« FREEDOM SWIMMER »

De/by **Olivia Martin-McGuire**

FICHE TECHNIQUE

GENRE : Animation / Fiction short

DATE DE PRODUCTION : Novembre 2020

DURÉE : 15 mins

VISA : 153.899

FORMAT de tournage : 2K

ANIMATION : 2D traditionnelle

LANGUES : Chinois

LIEU DE TOURNAGE : Londres

SYNOPSIS

L'histoire de la nage périlleuse d'un grand - père depuis la Chine jusqu'à Hong Kong, qui met en parallèle le combat de sa petite - fille pour sa liberté.

The story of a grandfather's perilous swim from China to Hong Kong that parallels his granddaughter's own quest for a new freedom .

CREDITS

Production : Sacrebleu Productions, No Thing Production

Producteurs : Ron Dyens, Brooke Tia Silcox

Réalisateur : Olivia Martin-McGuire

Autrice graphique : Agnès Patron

BIOGRAPHIE / BIOGRAPHY

Olivia Martin-McGuire est une documentaliste/photographe australienne basée à Londres après un long séjour en Chine et à Hong Kong. Elle a récemment réalisé son premier long métrage documentaire, ChinaLove, pour ABC Television. Il a été nommé pour le prix du meilleur documentaire au Festival du film de Sydney et a été présenté en première internationale au DOCNYC. Il a été projeté dans les cinémas australiens, sur ABCTV et est toujours diffusé dans les festivals internationaux. Il a été nommé pour le Screen Producer Australia Award et a été hautement recommandé lors du prix de l'Association of International Broadcasters à Londres. La série photographique du projet a été présentée dans de nombreuses publications internationales, dont TIME, The Guardian et VICE. La série a également été exposée dans le cadre du HeadOn Photo Festival à Sydney, au Pier2Art Centre à Taiwan et au Shanghai Centre for Photography. Auparavant, en tant que photographe, Olivia a exposé en Australie et en Chine dans de nombreux musées, galeries et festivals de photographie et a travaillé pour diverses publications internationales. Elle fait partie d'un groupe de journalistes photo et vidéo (Eyes On China) et développe actuellement plusieurs nouveaux projets de documentaires hybrides.

Olivia Martin-McGuire is an Australian documentary filmmaker/photographer based in London after a long stay in China and Hong Kong. She recently directed her first feature documentary, ChinaLove, for ABC Television. It was nominated for the Best Documentary Award at the Sydney Film Festival and had its international premiere at DOCNYC. It has been screened in Australian cinemas, on ABCTV and is still being shown at international festivals. It was nominated for the Screen Producer Australia Award and was highly commended at the Association of International Broadcasters Awards in London. The project's photographic series has been featured in numerous international publications including TIME, The Guardian and VICE. The series has also been exhibited at the HeadOn Photo Festival in Sydney, the Pier2Art Centre in Taiwan and the Shanghai Centre for Photography. Previously, as a photographer, Olivia has exhibited in Australia and China in numerous museums, galleries and photography festivals and has worked for various international publications. She is part of a group of photo and video journalists (Eyes On China) and is currently developing several new hybrid documentary projects.

FILMOGRAPHIE / FILMOGRAPHY

ChinaLove (2019)

Freedom Swimmer (2020)

PRIX / AWARDS

2021 – Mixed-Media Narrative Short – Spark Animation

2021 – Yoram Gross Award - Sydney Film Festival

2022 – Best Animation – Aspen Shortsfest

2022 – Ellen Award – Aspen Shortsfest

2022 - Best Short Documentary - Australian International Documentary Conference (AIDC)

2022 - Film House Award - Athens International Film and Video Festival

2022 - Best Short Film - Cardiff Animation Festival

2022 - Best Animation - Spark Film Festival

2022 - Best Creative - Kendal Mountain Film Festival

2022 – Best Short Film Award - Millenium Docs Against Gravity

SELECTIONS EN FESTIVAL / FESTIVAL SELECTIONS

2021 – Spark Animation (Canada)
2021 - Sydney Film Festival (Australia)
2021 – POFF – Tallinn Black Nights Film Festival (Estonie)
2021 – Animateka International Animation Film Festival 2021 – Melbourne International Film Festival (Australia)
2021 – Loudoun Arts Film Festival (United States)
2021 – DC Shorts (United States)
2021 – DOC NYC (United States)
2021 – Kendal Mountain Festival (England)
2021 – IFFR International Film Festival of Rotterdam (Netherlands)
2021 – (Brussels) International Film Festival – BRIFF (Belgique)
2021 – Forum des images (France)
2021 – Aix-en-Provence (France)
2021 – Flickerfest (Australia)
2022 - Spark Film Festival
2022 - Athens International Film and Video Festival
2022 - Australian International Documentary Conference (AIDC)
2022 – 10th Asia Pacific Triennial (QAGOMA)
2022 – Slamdance (United States)
2022 – Festival du film d’animation de Rennes (France)
2022 – Santa Barbara (United States)
2022 – Minimalen Short Film Festival (Norway)
2022 – Aspen IFF (North America)
2022—International Fantastic festival of Porto Alegre (Brazil)
2022 – Glass (North America)
2022 - Mecal Pro, the Barcelona International Short and Animation Festival
2022 - Salem Film Festival
2022 – Movies that Matter foundation (Amsterdam)
2022 – Tricky Women Film Festival (Austria)
2022 – Boulder Film Festival (United States)
2022 – Cleveland International Film Festival (North America)
2022 – Florida Film Festival (North America)
2022 – Stuttgart ITFS (Germany)
2022 – Film House Award
2022 – Cardiff Animation Festival
2022 - World Open Water Swimming Association Awards
2022 – Millenium Docs Against Gravity (Poland)
2022 – Huesca International Film Festival (Spain)
2022 - Official Selection, Veterans Film Festival, Sydney, (Australia)
2022 - One World Media Awards
2022 - Docudays UA International Human Rights Documentary Film Festival, (Ukraine)
2022 - 19th In the Palace, (Bulgaria)
2022 - Fantaspoa, (Brazil)
2022 - RiverRun Film Festival (United States)

2022 – Flatpack Festival (England)
2022 – CinefestOz (Australia)
2022 - St Kilda Film Festival (Australia)
2022 - Lichter Film Festival (Germany)
2022 - Carmarthen Bay Film Festival (England)
2022 - PyeongChang Int'l Peace Film Festival (Korea)
2022 – Plein La Bobine (France)
2022 – Doc Edge Film Festival (New Zealand)
2022 – Maui Film Festival (Hawaii)